



King Winter Sets the Pace in Sports

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A Delightful Skating
Suit of Scarlet Glazed
Leather with Beaver
Fur and Black Buttons

A Natty Suit for Trap
Shooting, of Khaki or
Olive Drab Wool Cheviot
with Puttees to Give the
Soldierly Suggestion

Winter Sport
Suit of
Marianne
Wool Mixture with
Short Skirt and
Long Cape

Rough Clothes for Rough Sports and Daintily
Distinctive Togs for Less Strenuous Pur-
suits - Leather Skating Costumes Pret-
tified With Fur - The Riding Girl.

THE GIRL WHO really loves athletics welcomes winter with glee. She loves the stimulation of cold and keen winds, of gliding over ice-bound streams, or over snowy stretches; or of cantering down hard roads with the wind behind her. It requires vitality to participate in cold weather sports, but even bounding vitality must be protected by sufficiently warm clothing and the winter sport maid is a sensible maid where clothes are concerned. She demands a certain amount of good looks about her sport togethery; but first of all it must be warm and loose and comfortable.

Because of its very sturdiness winter sport garb is exceedingly smart when it is well constructed—smarter than summer sport garb, which is always gay but sometimes covers its flimsy character with gaudy color and style. Winter sport garb on the other hand must have character first and style afterward, and with good materials a clever tailor can achieve exceedingly stunning effects. Every jolly sport maid pictured on today's

page is perfectly apparelled for her sport in clothes bearing the stamp of an authoritative maker and each of these costumes is beautifully fitted to fulfill its own destiny. No hit-or-miss gathering together of warm-enough old clothes when the modern girl goes out to coast, or to snowshoe, or to skate; her costume is up to the very moment of knowledge and every last detail is perfect. Therefore she makes a smart as well as a pretty picture against the out-of-doors background.

A Warm Horseback Costume.
Trim and tidy is the equestrian costume for winter days. Think of the ladies of last century who used to wear trailing riding skirts and big hats with long, streaming plumes! However, did they manage in a brisk wind? Just such a riding costume as modern convention prescribes is pictured. Coat and breeches are of heavy wool in black and white pepper and salt mixture, the breeches faced with leather and the coat trimmed with fur at the waistline while it flares smartly below. Slanting pockets in the coat are a late concession

of fashion to the riding costume—and very convenient the rider finds them too! This riding girl wears a soft white silk shirt of heavy texture, a green tie and a dark green velvet hat. Her shoes and laced puttees are of black calfskin; her gloves are of very dark tan kid. A suit of dark brown mixed worsted with tan calf puttees and boots would be equally correct and in this case the tie might be crimson. For mind you, horseback neckties are very gay affairs this season.

Just The Costume For Winter Tramping.

The girl who finds exercise on foot more beneficial and more congenial than exercise on horseback, selects her winter tramping costume with equal care. A pedestrian in the country has to look extra smart to look smart at all, so the girl who tramps sees to it that her clothes are knowingly cut as well as warm, light and comfortable. The sport suit pictured is a new model of excellent style. The skirt is wide enough for easy stepping out and comes to the top of a sensible, low heeled walking boot. The long cape is flannel lined and warm as toast and the hands may be thrust into the big pockets either inside or

outside the garment. The cozy collar may be turned up over the head, hood fashion in a rainstorm, or worn as the picture shows it, or turned down on the shoulders. And if the sun comes out warm, the cape may be carried over the arm, a knitted sweater, worn with the skirt, protecting the wearer sufficiently. This maid wears the right sort of shoes for tramping, broad of toe, stout of sole and with low, broad heels of rubber.

The trap shooting costume is not to be mistaken for a tramping costume. A great many women have taken up trap shooting this fall, ostensibly to become proficient in the use of firearms; but once they have caught the spirit of the sport—which is harmless in spite of its name for the pigeons are made of clay—and have enjoyed being out in the keen autumn air, they become ardent trap shooters. This is a sport that does not require a great deal of strenuous exercise and women who cannot skate, ride or even walk far, can enjoy putting the clay birds and get a deal of benefit from the diversion.

Strong Togs For The Snowshoes.

One of the roughest and also one of the most exhilarating winter sports is snowshoeing, and the costume must be of a sort to stand the strain of stumbles and tumbles, of briars and rocks and underbrush. Sturdy to the last detail, yet attractive enough to please the fancy of the most capricious maid, is the costume pictured; a loosely built coat and skirt model of rose pink duvetyne, every seam double stitched, the belt buttoned to the coat, the cuffs strapped in at the wrist and the pleats of the skirt reinforced where they open so that no sudden tug can rip the fabric. This maid wears a close knitted cap and warm scarf of rose colored worsted to match her suit. Her stout shoes are of water-proofed leather; her gloves are of angora wool. The costume is usually bright colored and looks charming as its wearer dashes about over the white wintry landscape. The smart little skating suit is almost a "parlor" costume in its contrast with the rough and ready snowshoe costume; but modern skating is more or less of a formal sport, and even velvet is considered none too good for the rink. This outdoor skating costume is of scarlet glazed leather with beaver fur collar and cuffs. The pointed tips trimming on the skirt and pointed buttonhole motifs on the coat give a harlequin suggestion that adds to the gaiety of the suit, and the black buttons are effective against the scarlet leather. The pointed cap after the style of the chausseurs Alpine, has a beaver fur pompon at the back. White buckskin skating shoes with

extension soles and very low heels complete this alluring toilette for the ice.

Sport Sweaters Are Knee Length—If French.

At Deauville where it was, by the way, very gay this summer, all the sweaters were extremely long—quite to the knee in fact. At any rate the sweater must come well below the hip to have a correct appearance. In other words, if you knit it yourself,

you must knit at least eighty ribs before you think of casting on for sleeves; and ninety or a hundred ribs will make an even smarter length. Rather discouraging, is it not, when worsted grows more costly every hour? And the wool scarf or muffler must be long also—long enough to be drawn beneath the belt of the sport coat and fall nine or ten inches over the skirt at either side. This is the way the smart girl wears her knitted muffler now for golf or tramping.

IN HER STOCKING FEET

THE MOST SURPRISING of all the odd contrivances put out by ambitious retailers to attract feminine fancy, is the new stocking foot, designed to be worn over light colored boots on snowy or sloppy days. The contrivance looks at first glance like an ordinary stocking of rather heavy silk weave—and some of them are of wool in sport color combinations. But the toe is a little broader than is usually the case with woman's silk hosiery, and exactly under the heel there is a round hole reinforced at the edge. This hole is for the high heel of the shoe to slip through. The stocking is drawn over the shoe, the heel projecting through the hole. Then a sandal style rubber overshoe is slipped on, over the stocking—and there you are, ready to walk even on wet pavements, quite presentable and neat but with your pretty white or fawn colored buttoned boots as safely protected from splatters of mud as they would be in the wardrobe at home. The new buttoned

boots for dress wear fit instep and ankle so beautifully that even with a wool stocking over the boot the foot does not look clumsy—provided the ankles beneath are naturally trim and shapely. These over-stockings can be worn with dancing slippers also, and stocking and rubber sandal can be removed and donned again easily—much more easily than the old-style arctic which usually required the assistance of a maid.

FROCKS BUTTON DOWN THE BACK.

NEW BUSTLE FROCKS—which by the way are growing so popular that a wag remarked the other day they were getting as prevalent as Frocks—are buttoned down the back from the collar to the tucked up drape that gives the bustle effect. Sometimes the frock fastens at one side of the front—invisibly of course—but buttons and buttonholes give the idea of the fashionable back closing.

KNIT FOR OUR SOLDIER BOYS

WITH ALL THE GOOD intentions in the world hundreds of women are making much trouble for the long suffering workers of the Red Cross by turning in knitted garments that cannot possibly be used. A call for expert knitters was sent out by a local Red Cross headquarters the other day and the busy knitters who were summoned wondered where the association had suddenly procured a lot of thrice precious wool—very difficult to get now. When one of the knitters presented herself at Red Cross headquarters she was handed three khaki wool sweaters with the request: "Please rip these up and re-knit; they are absolutely unusable as they are." One of the sweaters would have been a tight fit for a small boy scout; another was so long and thin that only a Don Quixote could have worn it; the third was proportional for a prize fighter's shoulders—and in length would have reached just over his diaphragm! On the shelves of a closet in the Red Cross room were fifty-six sweaters that could only be used if ripped up and re-knit in proper shape. This does seem a lamentable waste of time and energy, does it not? With wool so scarce and so high priced, and the boys in camp and at the front so badly in need of warm garments, to think of fifty-six perfectly useless sweaters at one Red Cross headquarters! And reports are coming in from other headquarters all over the country that the khaki and navy and gray sweaters are being received in all sorts of grotesque and impossible proportions. The trouble seems to be

that some women will not take time to regard the official directions for knitting war garments. They are in "too much of a hurry" to turn the shoulder; or having put on 70 stitches instead of 80 to start, they "guess it will be all right"—ten stitches more or less could not make much difference! The woman who cannot—or will not—knit according to directions would do much better to contribute money for wool and let some more conscientious worker wield the knitting needles.

But if you really can knit and will follow instructions faithfully, a sweater, or even a helmet will not be so very hard to make. And anybody can knit a muffler! Most women begin with the muffler, then take up a sweater, and last of all negotiate the helmet which does present a few difficulties to an inexperienced worker. Socks require a deal of skill, much patience and good eyesight, for they are done on fine steel needles, and the four needles are troublesome to manage. And turning the heel is no tyro's job! If you have difficulty in procuring wool—and everybody has just now—take one of the badly knit, unwearable sweaters which the Red Cross will probably be glad to turn over to you, and rip it apart. Wind the wool loosely around a chairback, making a big, muff-like mass of crinkled worsted. Place this in a colander over a pot of boiling water and let the steam permeate through the wool which should be turned occasionally in the colander. Take the damp wool and rewind it rather tightly into sev-

eral balls, and then put it aside for a day to dry thoroughly. It will be firm and straight, without crinkles, and ready for knitting.

For the muffler: Cast on 50 stitches and knit until you have 68 inches. This will make the muffler a yard and 22 inches long—almost two yards! Note the generous length of the muffler in the picture and do not lose patience and get your muffler too short for real comfort.

For the sweater: Cast on 80 stitches. Knit two and purl two until you have four inches of purling. Then knit plain until you have 25 inches altogether. And right here is where many would-be knitters fail; they are simply too impatient to turn the shoulder and, since the back and front must measure an equal length, the finished sweater is several inches too short. Be sure you have your full 25 inches before you begin to turn the shoulder. Knit 28 stitches toward the center, then bind off 24 stitches for the edge of the neck opening. Knit 28 stitches again on opposite side. There are to be five ridges on each shoulder and the stitches on the side where you are not working may be taken off on a hairpin. Then cast on 24 stitches at center for front of neck and continue down front, knitting plain until you have twenty-one inches. Now you are almost finished; only remains the purling at the bottom. Purl two and knit two until you have four inches of purling. Sew up the sides of the sweater using an over and over stitch with a needleful of the worsted. And leave nine inches open for an arm-



If You Are An Expert Knitter You Will Find It Interesting To Do One Of These Helms—Not So Difficult Either If You Follow Directions.

hole. Put two rows of single crochet around the neck opening and one row around the armholes. The helmet is commenced at the bottom and is plain knitting up to the neck. Then comes purling, with an opening for the face. The shaping of the top offers most difficulty but even this can be managed if directions are

carefully followed. It will be best to get these directions from the Red Cross, and to secure the help of some one who has finished a helmet successfully. One young woman I know made her helmet with only two needles, by knitting back and front sections separately and joining them at the sides; but of course the helmet made on three needles is the regulation sort. The two needle helmet will probably be much appreciated by the soldier boy to whom you give it as a personal gift and he will not be likely to examine it critically for the seams at either side; but if you knit helmets for the Red Cross you must follow the official directions.

THE BOY'S WINTER SUIT.

THE WELL DRESSED lad has always a "dress suit," not of sombre black with tailed coat like the dress suit of his father, but a good looking "special" suit for formal occasions, for Sundays and for dancing school. It is poor economy to buy the boy one suit at a time, making the new suit do duty for "best" occasions while the half-worn one is worn for school and play. The boy will fancy, this year, one of the trench suits—so-called—made of mixed wool, with knickers and a trimly belted coat having a collar that may be worn high about the throat—like a real soldier coat—or turned down in ordinary collar and lapel style. The coat has big pockets with flaps, two side pockets and one breast pocket. The special suit for dress-up wear will be of smooth finished fabric in dark blue or oxford gray with double breasted coat and knee breeches or knickers.



This Is The Sleeveless Sweater, So Easy To Knit, And So Badly Needed By Uncle Sam's Soldier Boys.



The Easiest Thing To Knit Is A Straight Muffler—if He Can't Get A Sweater, This Is Next Best In Warm Comfort.

